

**Call for Papers: Queer Tolkien
June 1, 2019**

Robin Reid, Christopher Vaccaro, and Stephen Yandell, eds.

The editors invite submissions of essays by June 1, 2019 on a wide range of topics related to queerness in Tolkien/Middle-earth Studies.

Topics include but are not limited to: Otherness, the uncanny, the marginalized and oppressed, liminality, the stranger/outsider, monstrous neighbor, genderqueer, homo-eroticism, homo-amory, homosocial continuum, female queerness, female masculinity, queer fandom, queer publics/counter publics, transgender queerness, queer gaze, queer fandoms, film theory, medievalisms, applying theories by Ahmed, Butler, Doty, Halberstam, Lévinas, Pugh, Zizek, etc.

We are seeking a wide range of academic essays from a range of theoretical and disciplinary perspectives, including but not limited to:

- Queer medievalisms as well as queer modernisms and queer postmodernisms.
- Intersectional approaches (race and queerness, class and queerness, nationality and queerness, etc.).
- Bisexual, gay, lesbian, queer, or trans* readings of Tolkien's or Jackson's texts.
- Bisexual, gay, lesbian, queer, or trans* readings of transformative or derivative works that queer Tolkien's or Jackson's texts.
- Reading of non-normative but not clearly marked expressions of gender and sexuality in Tolkien's or Jackson's texts.

June 1, 2019: Final Drafts (5000 words including MLA 8th style bibliography)

July 2019: Acceptance/Rejection Letters.

September 2019: Submission to publisher

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Areas of expertise: Creative Writing, Queer Studies, Marginalized Literatures, Tolkien Studies, Fan Studies

Christopher Vaccaro

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Areas of expertise: Beowulf, Medieval Literature, Tolkien Studies, Sex and Gender Identity Studies

Stephen Yandell

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Areas of expertise: Medieval Prophecy and Dream-Vision Poetry, Welsh Literature, Medievalism and Popular Culture, Chaucer, Tolkien